

# Wooden Dolls

Alexander Girard, 1952

vitra.



Together with Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures of postwar American design. A key source of inspiration for his wide-ranging oeuvre, which focused primarily on textile design, was his passion for the folk art of South America, Asia and Eastern Europe.

Santa Fe, were likewise inspired by his extensive personal collection of folk art. The Wooden Dolls are based on originals from the Girard estate in the holdings of the Vitra Design Museum.

- **Material:** solid fir, hand painted.
- **Packaging:** high-quality wooden gift box with printed label, brochure included.

The decorative Wooden Dolls, designed and made by Girard for his own home in

## Dimensions

in mm



No. 1  
H 275 x W 50 x D 35



No. 2  
H 185 x W 80 x D 45



No. 4  
H 270 x W 80 x D 45



No. 5  
H 270 x W 50 x D 35



No. 6  
H 175 x W 70 x D 45



**No. 9**  
H 205 x W 60 x D 45

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**No. 10**  
H 160 x W 75 x D 45

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**No. 11**  
H 200 x W 75 x D 45

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**No. 12**  
H 180 x W 80 x D 45

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**No. 16**  
H 250 x W 45 x D 35

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**No. 18**  
H 153 x W 72 x D 47

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**No. 20**  
H 234 x W 49 x D 43

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**No. 22**  
H 236 x W 45 x D 34

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**Little Devil**  
H 140 x W 46 x D 30

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