

Fauteuil de Salon

Jean Prouvé, 1939

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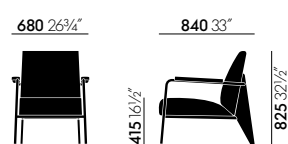
Fauteuil de Salon joins simple planes into a unified architectural object with a comfortable seat surface and backrest. Rediscovered in the archives of the French engineer Jean Prouvé, the classic armchair now comes in a choice of fabric and leather covers as well as an extended range of original colours for the metal parts. The generous padding of the

cushions and the armrests in light or dark solid wood emphasise the inviting appeal of Fauteuil de Salon, whose timeless design vocabulary based on functional requirements lends itself to a wide variety of interiors.











Materials

- **Seat and backrest:** polyurethane filling; cover in fabric or leather.
- **Seat height:** 415 mm (340 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Armrests:** solid wood in natural oak with oiled finish, dark stained oak with protective natural lacquer finish, or American walnut with oiled finish.
- **Base:** bent sheet steel and tubular steel, powder-coated (smooth).
- **Glides:** hard glides for carpet or felt glides for hard floors.
- **Origin of wood:** oak (*Quercus robur*) from Western Europe and/or Poland; American walnut (*Juglans nigra*) from the USA.

DIMENSIONS (in accordance with EN 1335-1:2000)



Fauteuil de Salon

	70 natural solid oak, oiled finish		88 Prouvé Blanc Colombe (Ecrú) powder-coated (smooth)		13 Prouvé Gris Vermeer powder-coated (smooth)
	75 solid American walnut, oiled		06 Japanese red powder-coated (smooth)		18 Prouvé Blé Vert powder-coated (smooth)
	04 dark stained solid oak, with protective varnish		12 deep black powder-coated (smooth)		41 Prouvé Bleu Marcoule powder-coated (smooth)
	14 Prouvé Bleu Dynastie powder-coated (smooth)				
Armrests		Base frame Colour group 1		Base frame Colour group 2	






Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

	09 pearl		01 canary		
	10 cement		04 blush pink		05 dark grey
	11 truffle		02 terracotta		06 dark blue
	08 mint		03 chestnut		07 sea green

Nubia Medium use, F100

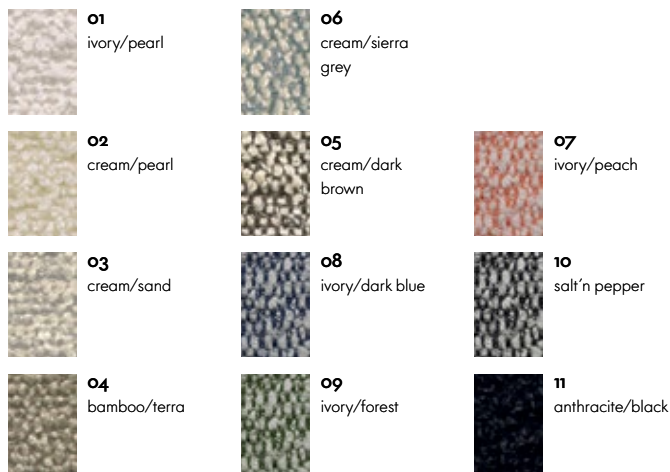
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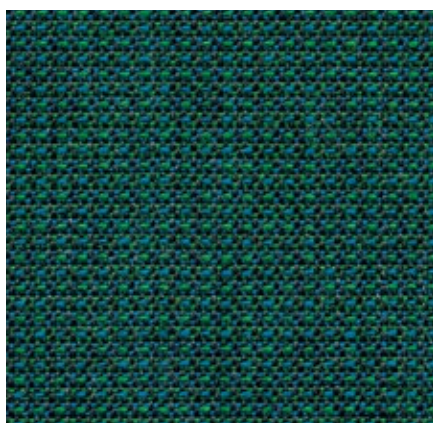
Nubia is a blended fabric with a very lively, natural appearance. Its fine sub-structure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet



Tress Heavy use, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic.

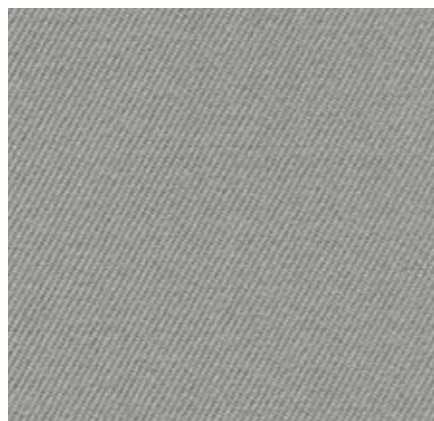
Tress is available in 22 colours.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Twill Heavy use, F6o

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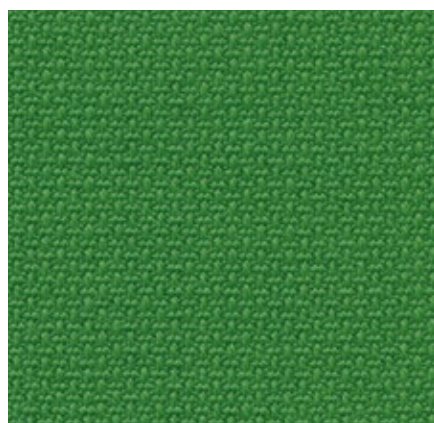
The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Volo Heavy use, F6o



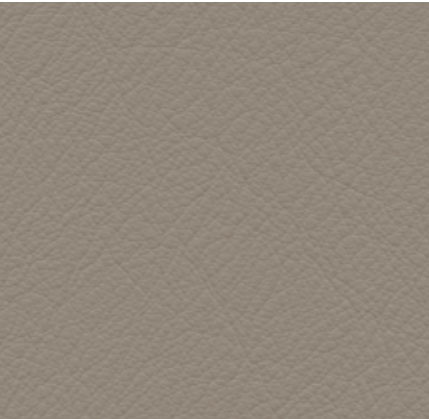
Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet





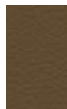
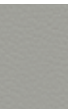
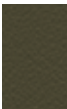


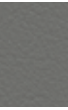




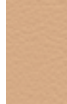
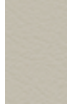
Leather Premium F Medium use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

 72 snow	 59 jade	 66 nero	 69 marron	 74 olive	
 64 cement	 58 khaki	 77 brown	 93 brandy	 75 camel	
 65 granite	 61 umbra grey	 68 chocolate	 22 red stone	 62 ochre	 71 sand
 60 smoke blue	 67 asphalt	 87 plum	 97 cognac	 63 cashew	 73 clay